



cero sliding door







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“Form follows function - that has been misunderstood. Form and function should be one, joined in a spiritual union.”

Frank Lloyd Wright

Design and application areas

Minimal

The cero sliding door operates within the parameters of aesthetics, functionality and quality. Its slender frames and profiles help to make the elements transparent. Its narrow profiles and slim, all-round panel frames, which are only 34 mm wide, underline the minimalistic design without compromising on aspects such as security, convenience and performance.

Pleasing to the eye

Light-flooded rooms with maximum transparency are not exclusive to certain projects or building types. The desire for light, air and aesthetically pleasing design is universal. From large projects, cultural buildings and restaurants to apartments and houses; with its 98% glass design and a large glass panel size of up to 15 m², the cero has an attractive aesthetic, wherever it is used.





Atmosphere

“In the real world, however, architecture is three-dimensional, and is not just there to look at, but to smell, hear and feel. A sensual experience. The most important ingredients are well-known: space, light, materials (and materiality), sound, proportions, relationship to the location, and even temperature. And last but not least: people.”

Susanne Kippenberger, “Inner Values”



A photograph of a grassy dune. The foreground is dominated by dense, low-lying green shrubs. In the middle ground, a dune rises, covered with tall, dry, golden-brown grasses. A small, dark structure, identified as a summer house, is partially visible behind the grass on the right side of the dune. The sky is a pale, overcast blue.

cero III

Summer house

Denmark

Architect: Jan Wenzel

Photos: Malik Pahlmann

Ref. 1731*

*Note: Further information about all the reference numbers provided can be found at spaces.solarlux.com





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